

Student Progress:

	Meeting Expectations	Needs Improvement	Comments
Position, Posture and Technique			
Note Reading, Rhythm Reading			
Learns assigned songs			
Behavior			

Do you have any questions or concerns for your teacher or Mrs. Atkins?

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Below is a schedule to be filled out each day and returned signed to each lesson. Fill out the dates and sign each week to make sure the student gets credit for practicing. Unsigned or undated practice records will not be counted.

Practice for the month of \_\_\_\_\_ Please use a new sheet at the beginning of each month.

	Sun	Mon	Tues	Wed	Thurs	Fri	Sat	TOTAL	Parent Signature
<b>Date- Week 1</b>									
<b>Time Practiced</b>									
<b>Date- Week 2</b>									
<b>Time Practiced</b>									
<b>Date- Week 3</b>									
<b>Time Practiced</b>									
<b>Date- Week 4</b>									
<b>Time Practiced</b>									
<b>Date- Week 5</b>									
<b>Time Practiced</b>									

- Daily Practice is an important part of learning to play any musical instrument.
- The amount of time spent practicing will vary depending on the age and level of the student. Instead of focusing on the amount of time spent, make sure the student spends enough time to learn to play the weekly lessons well.
- More frequent smaller practice sessions are better than one huge practice session once per week. 20 minutes per day will help you progress better than 120 minutes once per week.
- Practice makes perfect? False! Only perfect practice makes perfect. What this means is that practice time should be spent trying to improve something every day. Don't simply play through the music to get through everything. Focus! Try to fix mistakes, improve tone, or fix problems with position.
- Sometimes parents need to help young musicians. It's okay if you have no idea what you are doing. Just listen and encourage the progress. The students are given the skills and info they need to practice at home. They might just need a little support.
- Resistance to practice happens. Every musician, young or old, has had times where practice becomes difficult, tedious, or even "boring." Stay positive and encourage even a little bit of time on the instrument daily until this phase passes. While occasional reluctance to practice is normal, persistent resistance is not. There are many reasons a student might be reluctant to practice. If you are concerned, please contact Mrs. Atkins so that we can come up with a plan for your child.
- The more you practice, the better you will play your instrument. The better you play your instrument, the more fun it becomes. The more fun it becomes, the more you *want* to practice.